

DANISH COMICS

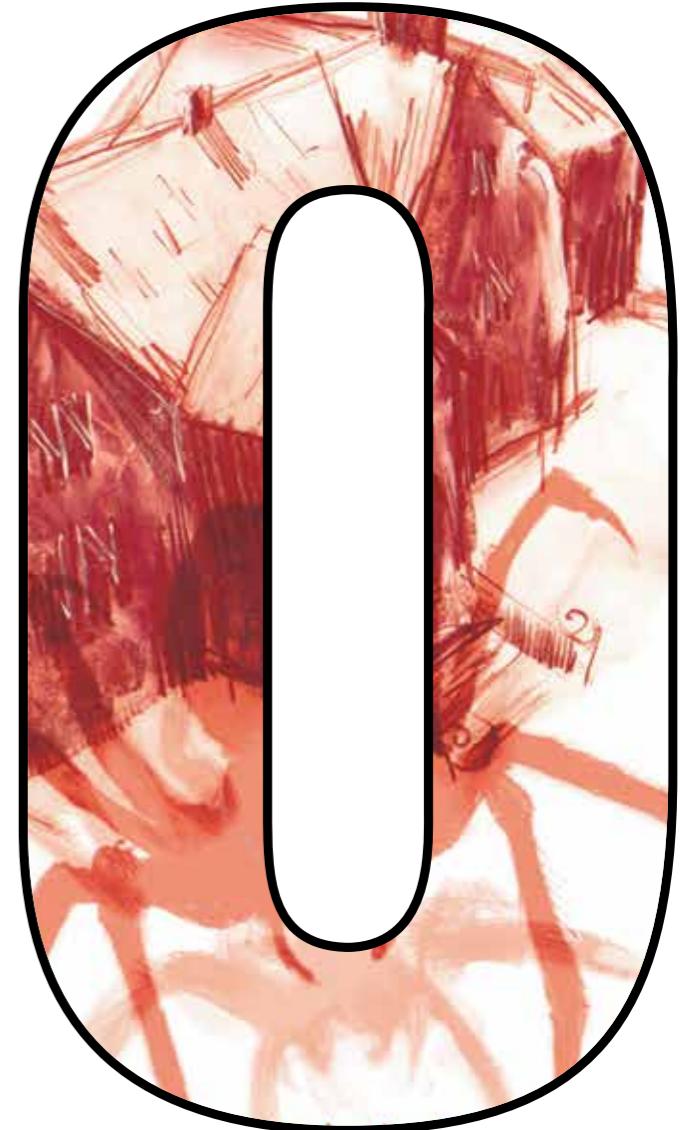
2020

Foreign Rights

Danske
Tegneserieskabere

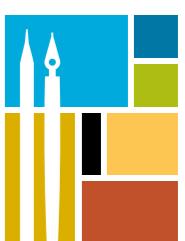


The Danish Guild of Professional Comics Artists and Writers is proud to issue its 2020 Foreign Rights Comics Catalogue. We present you with a wide variety of available properties and artistic styles. Please feel free to contact the individual property owners in case you find something of interest.



Please visit our website regularly for more and up-to-date information about the properties presented in this catalogue and the Danish comics scene in general:
www.dtsk.dk/foreignrights

Danske
Tegneserieskabere

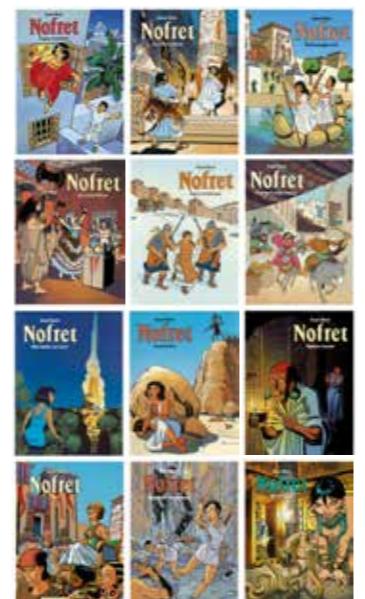


Nofret



One of the greatest graphic novel successes in Scandinavia, Sussi Bech's series tells the exploits and travels of a girl in the Egypt of the pharaohs. During the reign of Akhenaten, Nofret must free herself from slavery in Babylon, survive as a dancer, fight against the pirates of the Aegean Sea and intrigue as a temple priestess.

Ages 9 and up.



12 books, 48 pages each
22,0 x 29,5 cm

ONLINE SAMPLES
www.dtsk.dk/sussibech

Also available: The Complete Sussi Bech Collection

During 2016-20 the complete works of Sussi Bech is brought to a new generation of readers, with the publication of 19 of her books in a set of seven full-color hardback volumes.
230 mm x 305 mm.

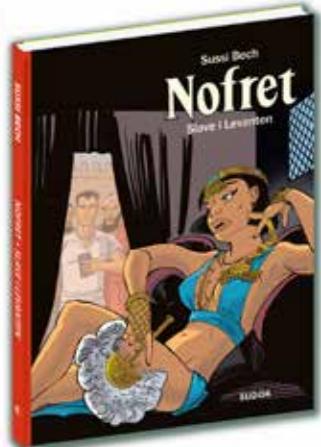


Sussi Bech

A 1983 graduate from the School of Applied Arts in Copenhagen, Sussi Bech is an award-winning cartoonist living in Denmark. Her most popular graphic novel is *Nofret* – 13 volumes so far – which stars a young Egyptian girl in the land of the Pharaohs and combines her adventures with historically accurate depictions of ancient Egypt. Sussi Bech has won several awards for her work.
www.sussibech.dk

A Slave in the Levant is a special oneshot story telling the origin of Nofret. The book can be read independantly of the rest of the series. Nofret is captured by pirates and sold at the slave market in Byblos. She is forced to march through the desert of Syria and married to a rich, old merchant in Babylon.

Ages 13 and up.



1 book, 72 pages
23,0 x 31,5 cm, hardcover
Published 2019

ONLINE SAMPLES
www.dtsk.dk/sussibech

CONTACT

post@sussibech.dk
+45 20487635

Mailing address:
Sussi Bech
Brandts Vænge 11
DK-3460 Birkerød

Aida Nur

Cairo 1922. With a handful of friends, the belly dancer Aida Nur locates an old Egyptian tomb. Through her contacts, she tries for an easy escape from poverty by selling its antique treasures on the black market. But the news of the intact vault attracts all kinds of greedy types without scruples – from the nightclub owner Mohassib to the Earl of Carnivore. A period crime novel.

Ages 9 and up.

2 books, 48 pages each, 22,0 x 29,5 cm **OR**
1 book, 96 pages, 23,0 x 31,5 cm



ONLINE SAMPLES
www.dtsk.dk/sussibech

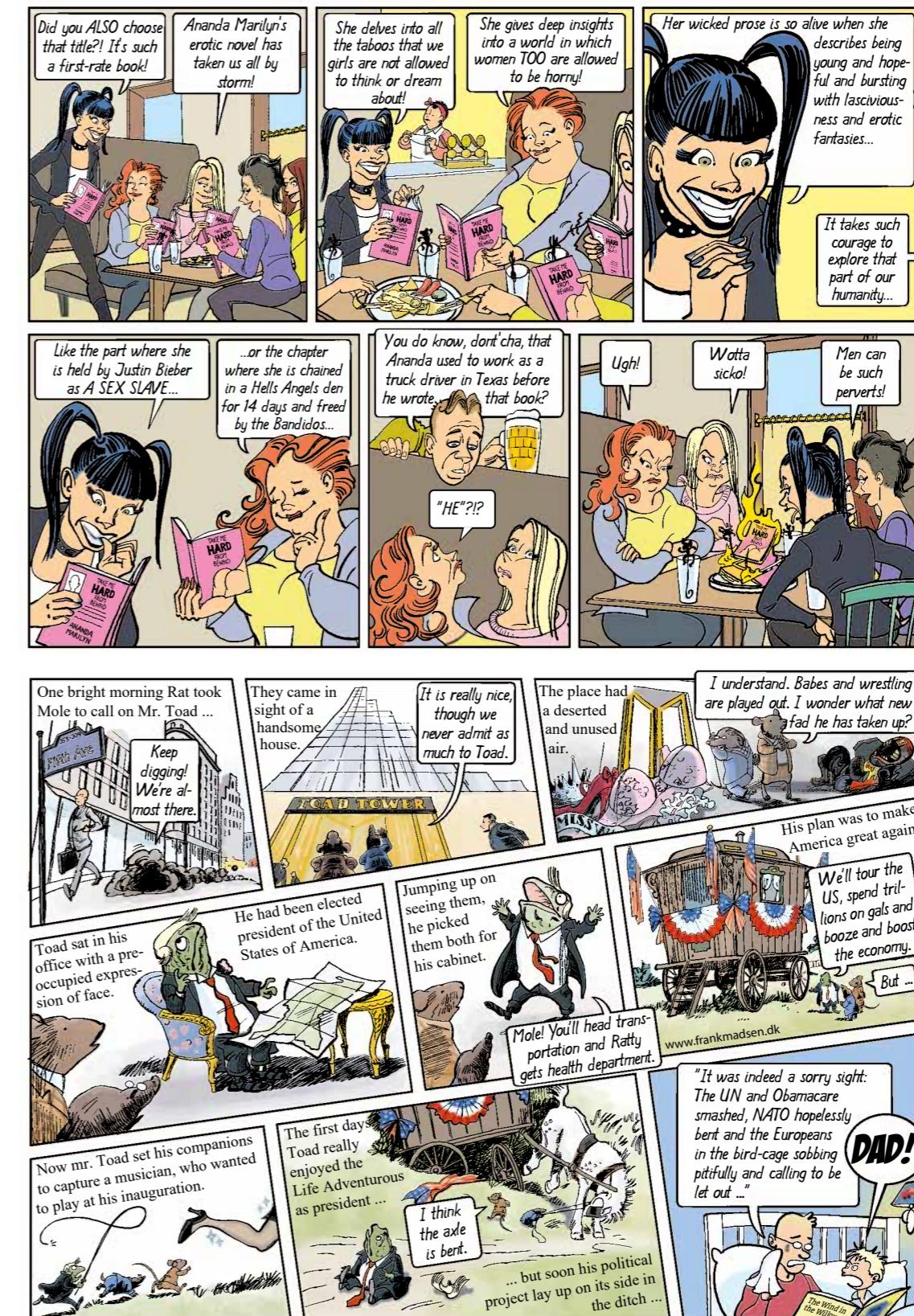


Ex Libris

Ex Libris satirizes everything in the swank world of literature: the authors, the publishing houses, the bookstores, the librarians, and – the readers. Created in 2009, the weekly comic strip the size of a american Sunday strip has been immensely popular and has so far had its entries reprinted in nine book collections. **Ages 15 and up.**

More than 500 strips
Colours
170 x 240 cm (wide)

ONLINE SAMPLES
www.dtsk.dk/sussibech



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Do monsters brush their teeth?



Árni Beck Gunnarsson

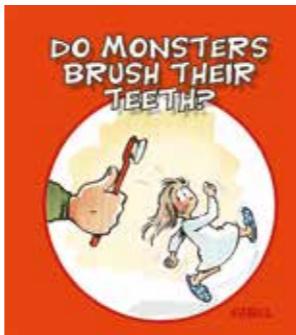
Author of the Silja books and Danish translator of *Mouse Guard* and *ApocalyptiGirl*. Árni represents several Danish creators internationally.
www.tegneseriecentralen.dk

Lars Jakobsen

Artist of the Silja books as well as the comic strip *Ganske Vist* and *Mortensen's Escapades*.
www.forlaget-fabel.dk

Silja is a little girl who likes to play monster. But even monsters get their teeth brushed, says her dad. But Silja doesn't want that and one day, she turns into GoodSilja and eats her dad. No more tooth-brushing.

Ages 2-4.

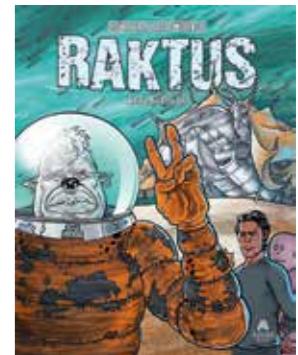


1 book, more underway
 24 pages
 21,0 x 24,0 cm

Sold to: Iceland.

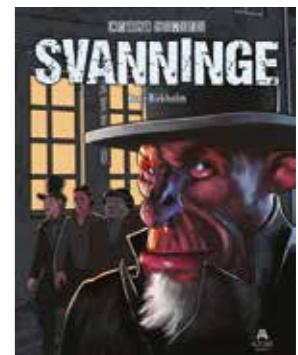
ONLINE SAMPLES
www.dtsk.dk/arnibeck

Chili Gomobo



Chili Gomobo #1

82 pages
 Chili Gomobo is a street performer on the planet Raktus. His ancient robot, which is clumsy and annoying, helps. And the income is low. A state of chaos is rising.



Chili Gomobo #2:

76 pages
 Violas life is hell. Her boyfriend is violent, lazy and a drunk. She suffers from migraine. Viola is desperate. Is there any help to get in the alternative world? Some acupuncture or magic, perhaps?



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arnibeck@tegneseriecentralen.dk
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Mailing address:
 Árni Beck Gunnarsson
 Vanløse Allé 34, 3th
 DK-2720 Vanløse



René Birkholm

René Birkholm holds degrees as graphic designer (The Design School Kolding). René Birkholm's genre is science fiction with a twist and a critical approach. Issues such as gene therapy, racism, karma and abuse of nature are at stake.
www.tegneren.dk – azobebooks.com

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 René Birkholm
 Højen 23
 DK-5330 Munkebo

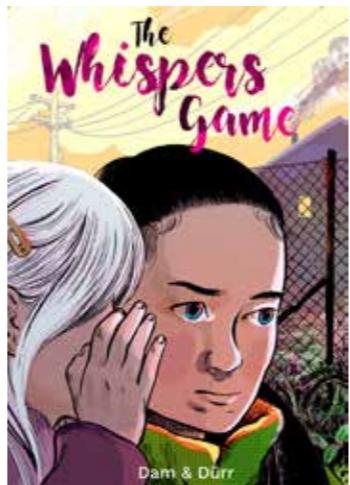
2 books, 82 and 76 pages
 b/w
 21,8 x 27,8 cm

ONLINE SAMPLES
www.dtsk.dk/birkholm

The Whispers Game



Playing "pass the message" at school was a lot of fun for Vera and her friends. Then the quiet, new girl Anna joined the game. She whispered: 'My mom hits me'. *The Whispers Game* is a comic book about girls making themselves heard.



Scope: 72 pages
Size: 24,0 x 17,0 cm

Coming out in Danish in August 2020.

Sketches exist, but no finished pages except for this example.

ONLINE SAMPLES
www.dtsk.dk/sofiedam



Sofie Louise Dam

Born 1992. Cartoonist and illustrator. Graduated with a BA in Graphic Storytelling from The Animation Workshop in 2017.
www.sofielouisedam.com



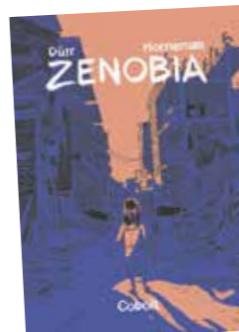
Morten Dürr

Danish Children's author with 57 published books. Translated into 20 languages. Current bestseller is the graphic novel *Zenobia*.
mortendurr1.wordpress.com

Ivalu / Zenobia



Ivalu and *Zenobia* are the first two books in a series about children's right around the world.
Zenobia is about the war in Syria.
Ivalu is a story from remote Greenland about sexual abuse and suicide among children and young adults.



2 books in the series:
Zenobia, 92 pages
Ivalu, 116 pages
17,5 x 24,5 cm

Zenobia has been sold for publication in 18 languages.

ONLINE SAMPLES
www.dtsk.dk/horneman



Lars Horneman

Illustrator and comics artist. *Zenobia* with author Morten Dürr won him several awards for Best Graphic Novel in 2016 and the Illustration Award of the Danish Ministry of Culture.
larshorneman.blogspot.com

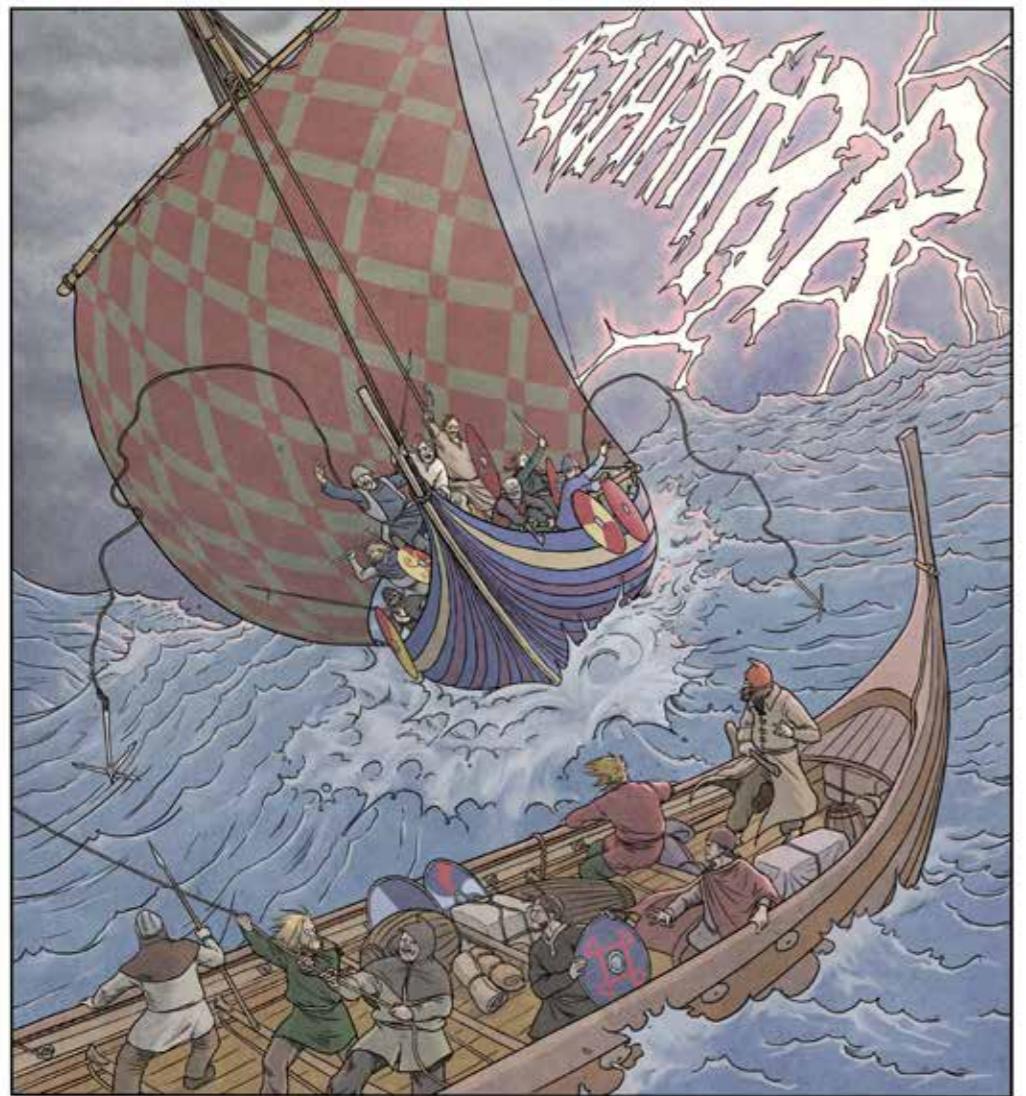
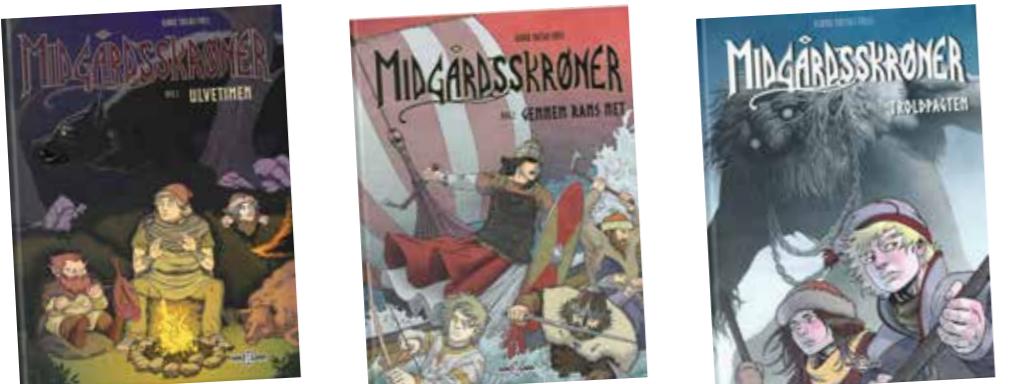


Morten Dürr

Author of *Zenobia* and *Ivalu*.
mortendurr1.wordpress.com



Tall Tales of Midgard



The story follows Root, a mischievous young thrall living in captivity. By chance, he is freed by Vali, son of the trickster god Loki, whom Vali plans to free from the underworld, thus beginning the end of the world; Ragnarok.

Book 1: 48 pages
Book 2: 66 pages
Book 3: 88 pages
23,0 x 31,0 cm

ONLINE SAMPLES
www.dtsk.dk/bjorkfriis

Bjørk Matias Friis



Born in 1990 and originally a grade school teacher, Bjørk now creates historical comic books for kids and adults alike. *Tall Tales* mixes accurate historical details with a boost of humour and contemporary attitude.
www.twitter.com/bjorkfriis
tegnestuengimle.dk/
medlemmer/bjoerk-matias-friis/

CONTACT

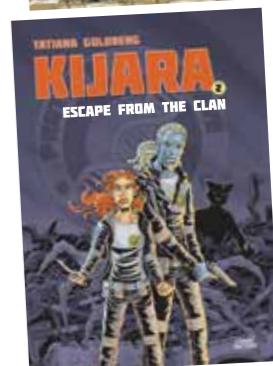
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Mailing address:
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DK-2720 Vanløse

Kijara

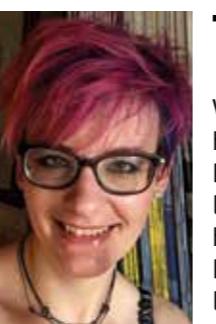


The series takes place in a united European Union where genetic modification is common and people with illegal modifications are deported to enclosed camps. Kijara is illegally modified and forced to work for a police unit dealing with illegals.



2 books published
Book #3 out in 2020
6 more books planned
20,0 x28,0 cm

ONLINE SAMPLES
www.dtsk.dk/goldberg



Tatiana Goldberg

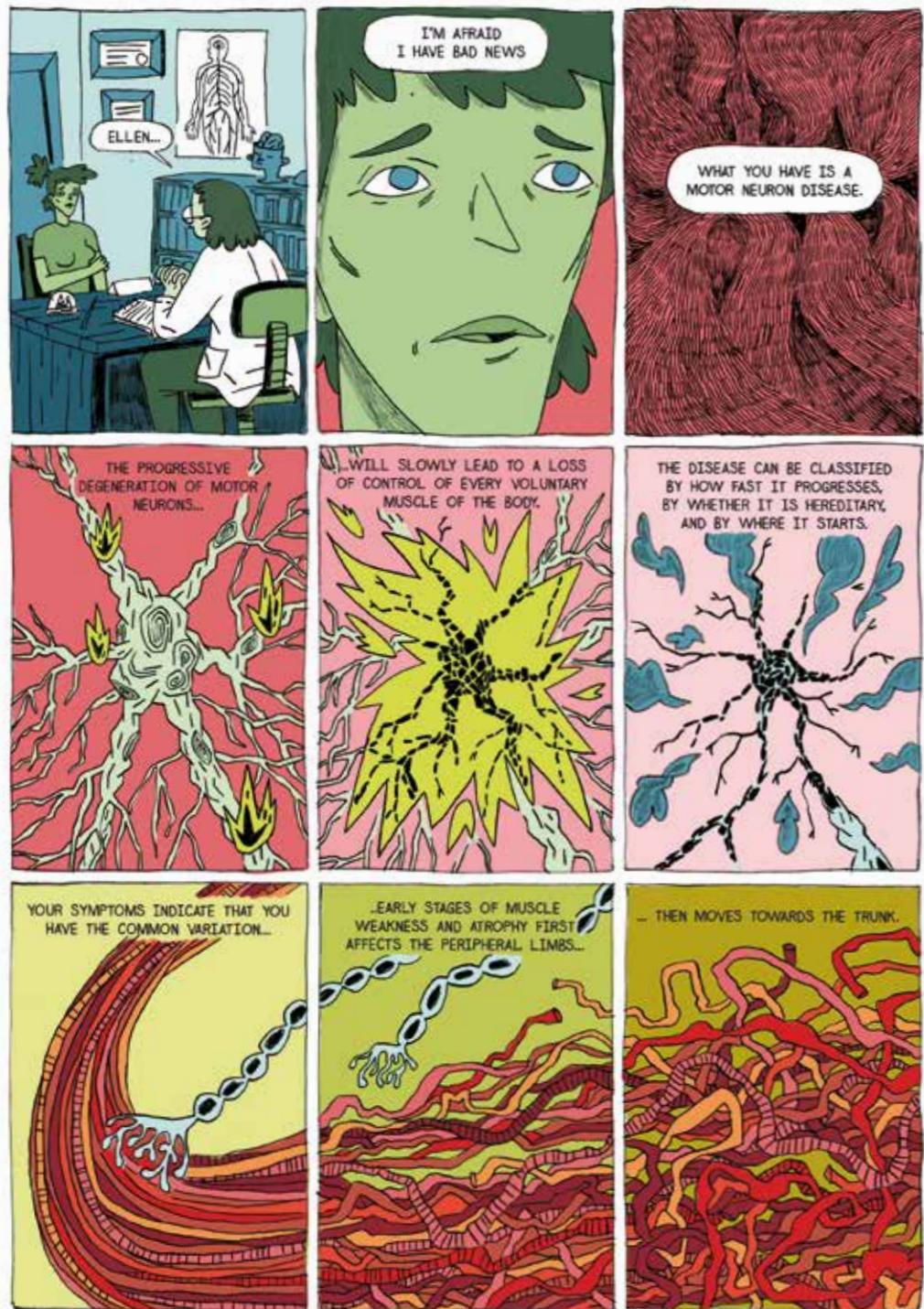
Writer and artist of *Kijara* as well as a licensed psychologist using her skills in the creation of characters and stories. Before *Kijara* Tatiana created several short comics for various anthologies and comic projects. Her first printed comic, the psychological horror comic *Anima*, was nominated for the Ping award for best Danish debut 2014 as well as shortlisted for the horror award for literature 2014.
www.tatianagoldberg.dk
www.kijara.com

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kijara@live.dk
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Mailing address:
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Anemonevej 8
DK-3330 Gørløse

The Matter We're Made of EGO



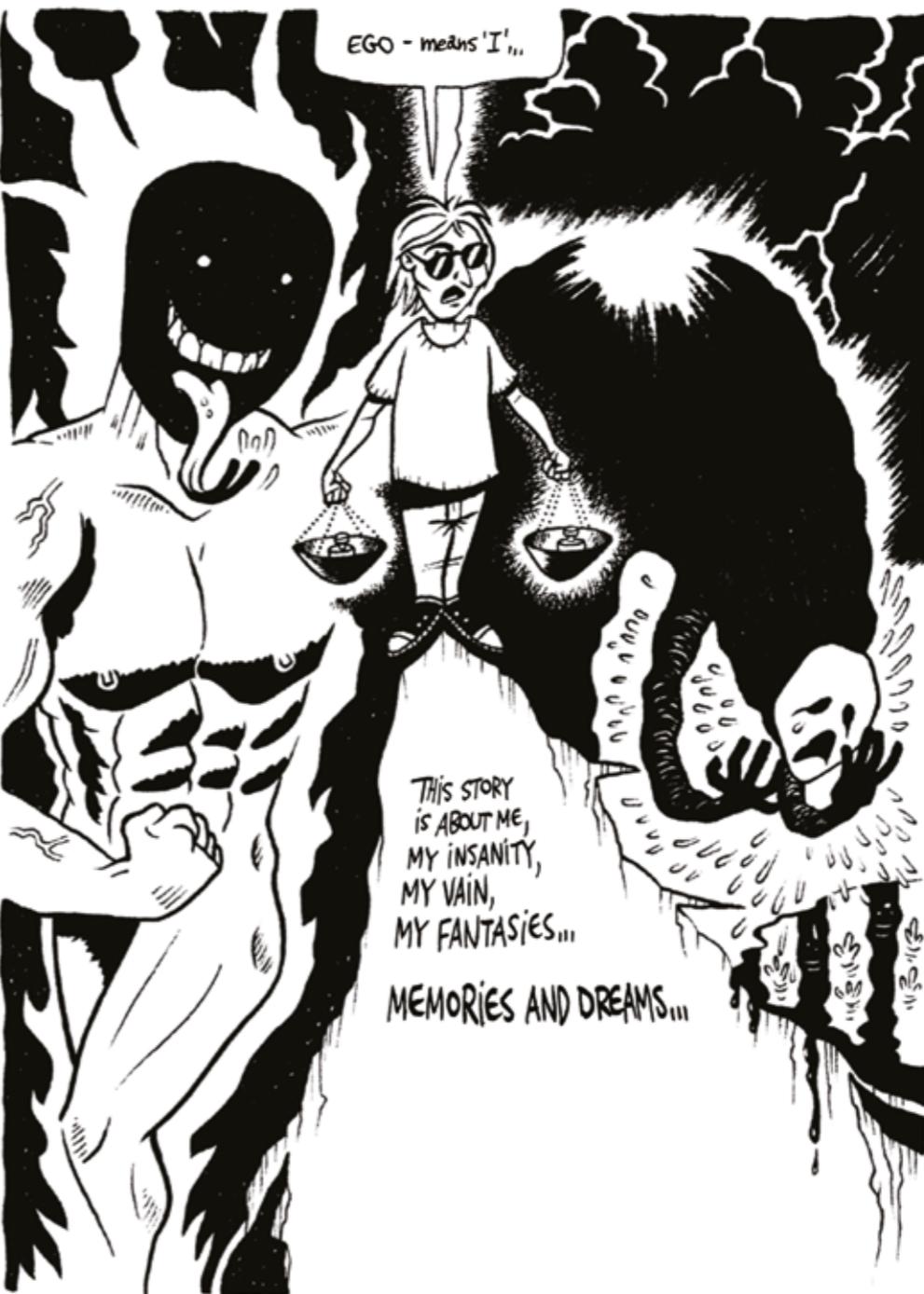
Ellen is a young, ambitious woman who is about to fulfil her dream of building her own house, when she is diagnosed with ALS. Ellen fights desperately to keep her dream alive, but maybe there's other things that makes life worth living.



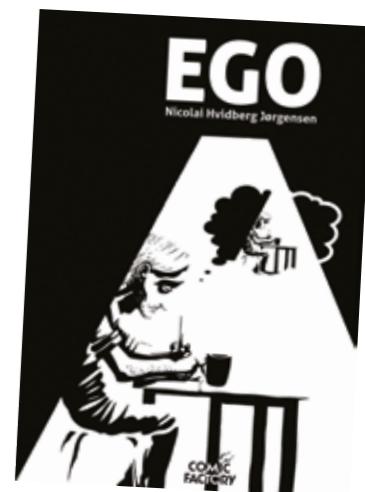
72 pages
17,0 x 24,0 cm

Already published in English, Polish and Czech.

ONLINE SAMPLES
www.dtsk.dk/hostrup



"EGO – means "I"... This story is about me, my insanity, my vain, my fantasies... memories and dream..."
This is how illustrator Nicolai Hvidberg Jørgensen describes himself in EGO, which he started in 2013 as "a kind of drawn diary".



1 book
60 pages
18,0 x 24,5 cm

ONLINE SAMPLES
www.dtsk.dk/hvidberg



Line Høj Høstrup

Line Høj Høstrup (born 1988) is a color-happy Danish illustrator and cartoonist. She graduated from Graphic Storytelling at The Animation Workshop in 2017 and started her freelance business Høj Høstrup Illustration in Aarhus. Her first comic *The Matter We're Made Of* (*Det Rette Element*) came out in the beginning of 2019 and won the Pingprisen-award for best Danish debut.
www.linehostrup.com

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Nicolai Hvidberg Jørgensen

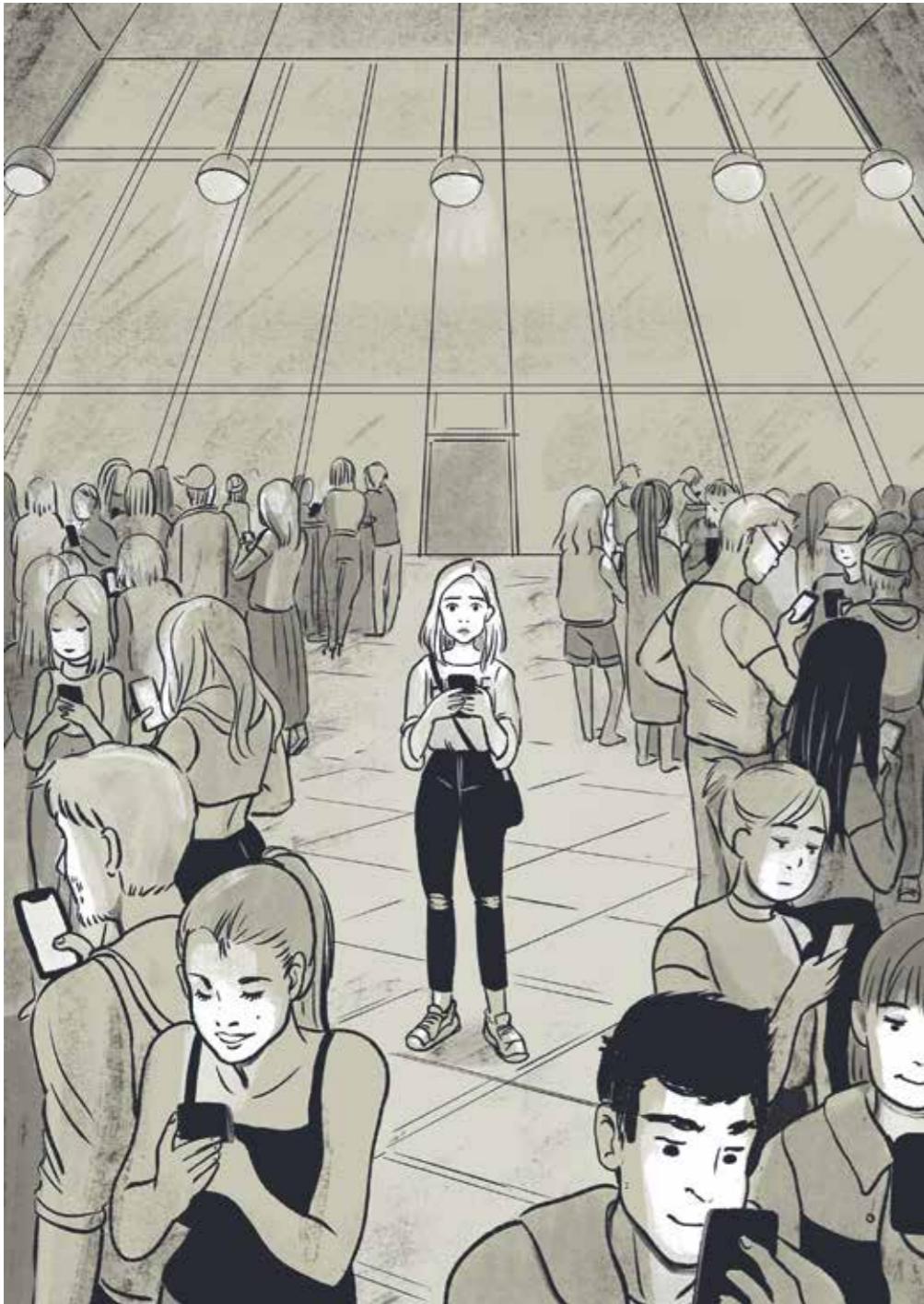
Freelance illustrator since 2009 working on illustration assignments ranging from posters, drawings to magazines, comic books, vinyl covers, portrait drawings, character designs to storyboards, murals, performance art, advertising ads, visual identity and T-shirt and logo design.
www.nicolaihvidberg.info

CONTACT

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Mailing address:
Nicolai Hvidberg Jørgensen
Egensevej 6a, t. th.
DK-5700 Svendborg

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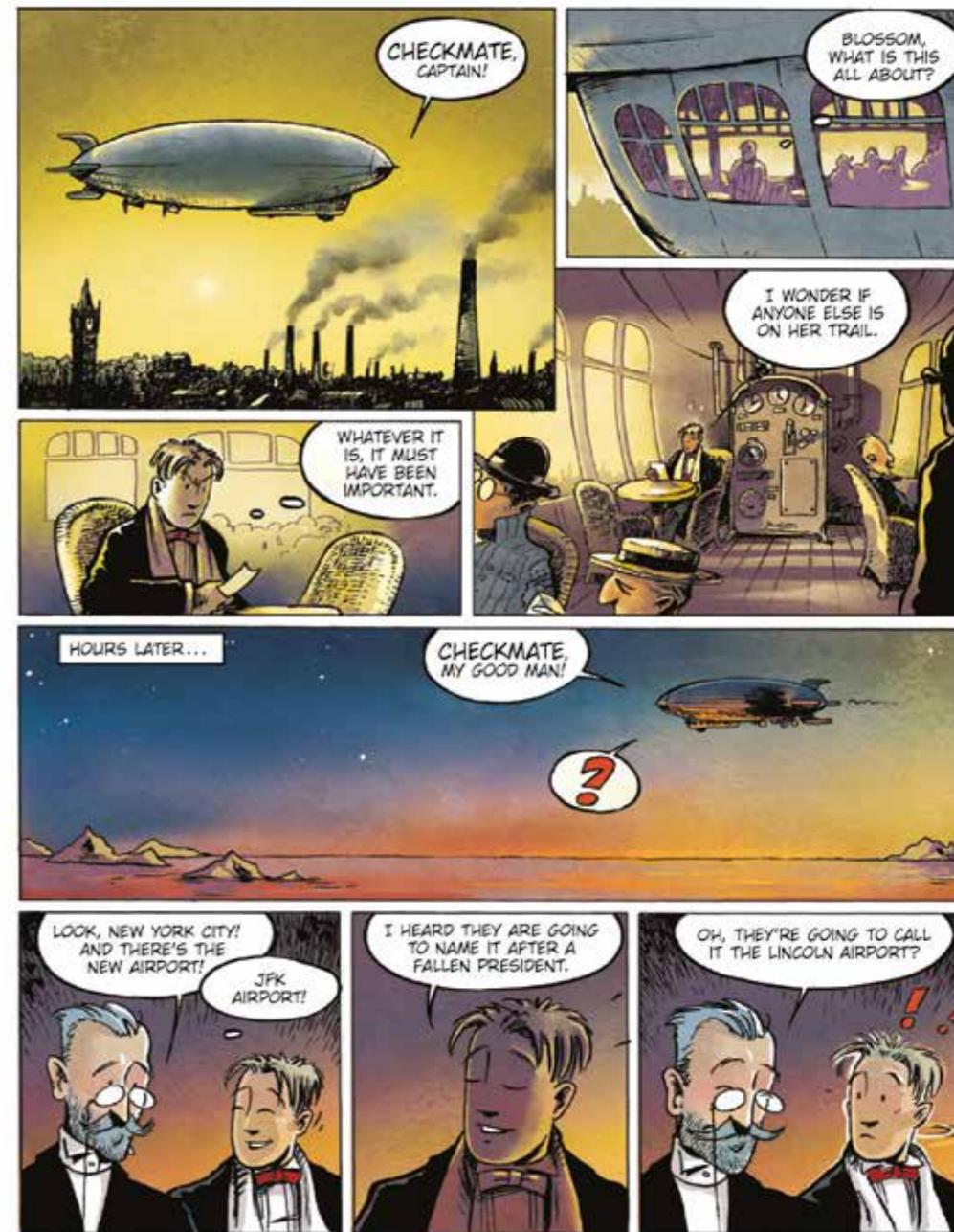
This comic is for teens/YA and comments on our use of social-media. The story follows 14-year-old Olivia who together with her grandparents have to balance online/offline life and figure out how to be present in both worlds.



1 book, 75 pages
17,0 x 24,0 cm

ONLINE SAMPLES
www.dtsk.dk/inigo

Mortensen's escapades



Rights sold to USA, UK, Australia, Germany, Belgium, Holland and Iceland.

Mortensen is a time-traveler, traveling through history and solving complicated problems. Everything in the books are based on real events. In the backmatter of every book you can find data to support the book or continue research on your own. The books are popular in schools for educational purposes.



5 books, 46 pages each
Book 6 out in 2020
22,0 x 29,5 cm

ONLINE SAMPLES
www.dtsk.dk/larsjakobsen



Angelica Inigo

Danish freelance illustrator and cartoonist living in Copenhagen, Denmark with a big passion for creating meaningful stories that influence and inspire children and young adults for the better. Angelica has a bachelor's degree in Graphic Storytelling from The Animation Workshop, Viborg, and experience with children's books, graphic facilitation and illustration work.
www.angelicainigo.com

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Lars Jakobsen

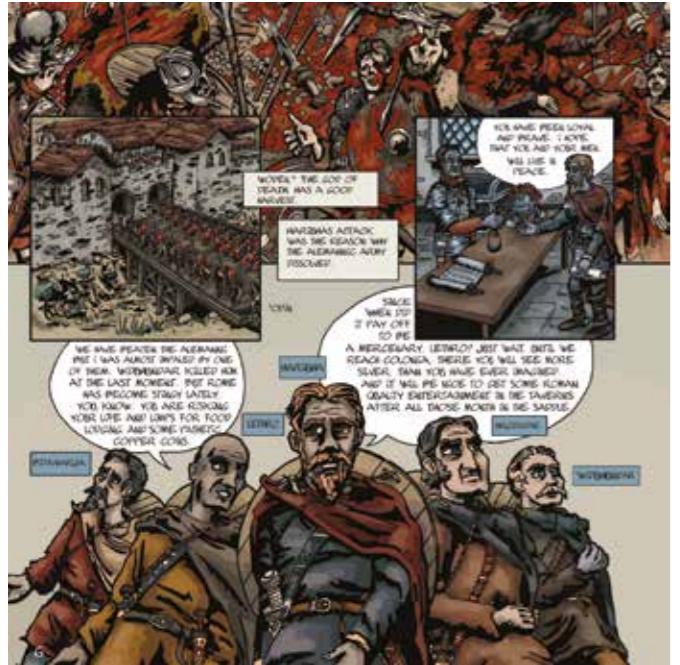
Lars Jakobsen is a Danish documentary filmmaker, author, artist and graphic designer. He has worked with a wide range of graphic styles, and amongst other things done illustrations for the fashion industry, advertisements, movies, cartoons and comics. He is the founder and organizer of the Art Bubble comic book festival. In Denmark, he is well known for his humorous comic strip *Ganske Vist*. He is also the artist behind the adventures series *Mortensen's Escapades*, which in recent years has stepped out into the world.
www.forlaget-fabel.dk

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Germania



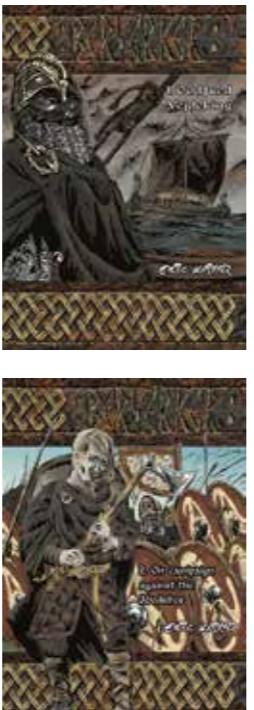
1 book, 72 pages
21,0 x 21,0 cm

ONLINE SAMPLES
www.dtsk.dk/knipper

Germania is about the Iron Age, and has been created in cooperation with the Danish National Museum and Forlaget Faraos. You'll follow the Cimbric warrior Hariuha as a mercenary at the roman Limes and Danish warlord.

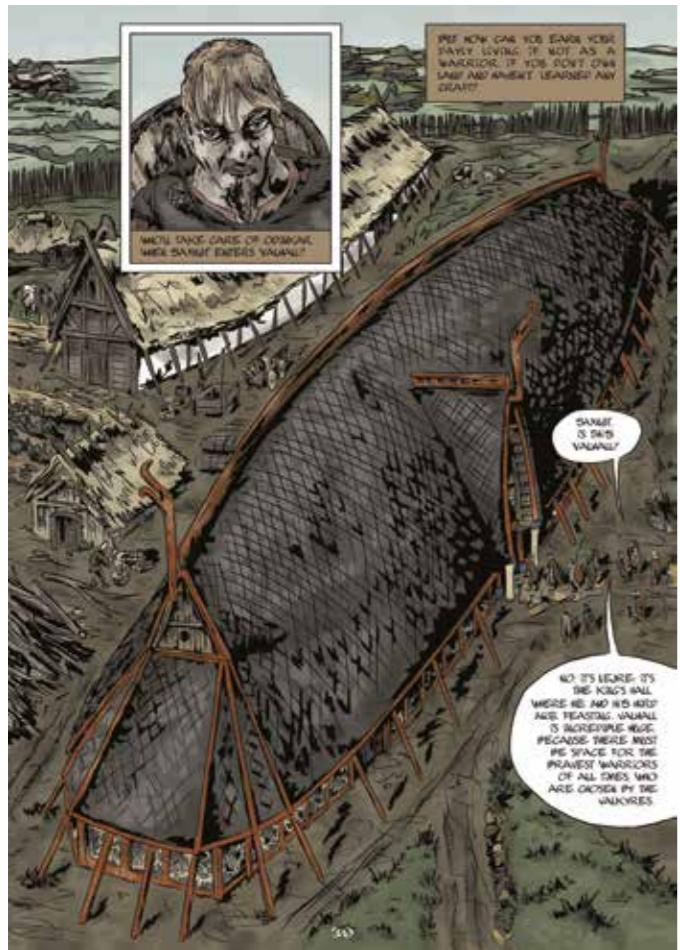
Eric Knipper

Eric Knipper lives in Copenhagen. His comics have been published in newspapers and book form: *Twilight*, *Nørrebronn* 1-2, *Germania* (with the National museum of Denmark) and *Berserker*. He has contributed to several comics anthologies in Denmark and Australia.
www.issuu.com/syndikate



2 books, 44 pages each
Book 3 out in 2020
21,0 x 29,7 cm
ONLINE SAMPLES
www.dtsk.dk/knipper

Berserker



Berserker tells the tale of Saxnöt, who is consecrated as Berserker, a sort of holy warrior. *Berserker* is settled in the 8/9th century, when king Godfred of the Danes was fighting against Charlemagne, the mighty Frankish emperor.

Published on Comixology in English.

CONTACT

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+45 22295027

Mailing address:
Eric Knipper
Bregnerødgade 7, 3th
DK-2200 København N

Hellbent



Jack & Tia - two circus sideshow performers - are murdered on their wedding day. When brought back from the dead and given a second chance, will they walk a path of love ... or hate?

Script by Lars Kramhøft
Art by Tom Kristensen

For mature readers.



1 book
108 pages
17,0 x 26,0 cm

ONLINE SAMPLES
www.dtsk.dk/kramhoff

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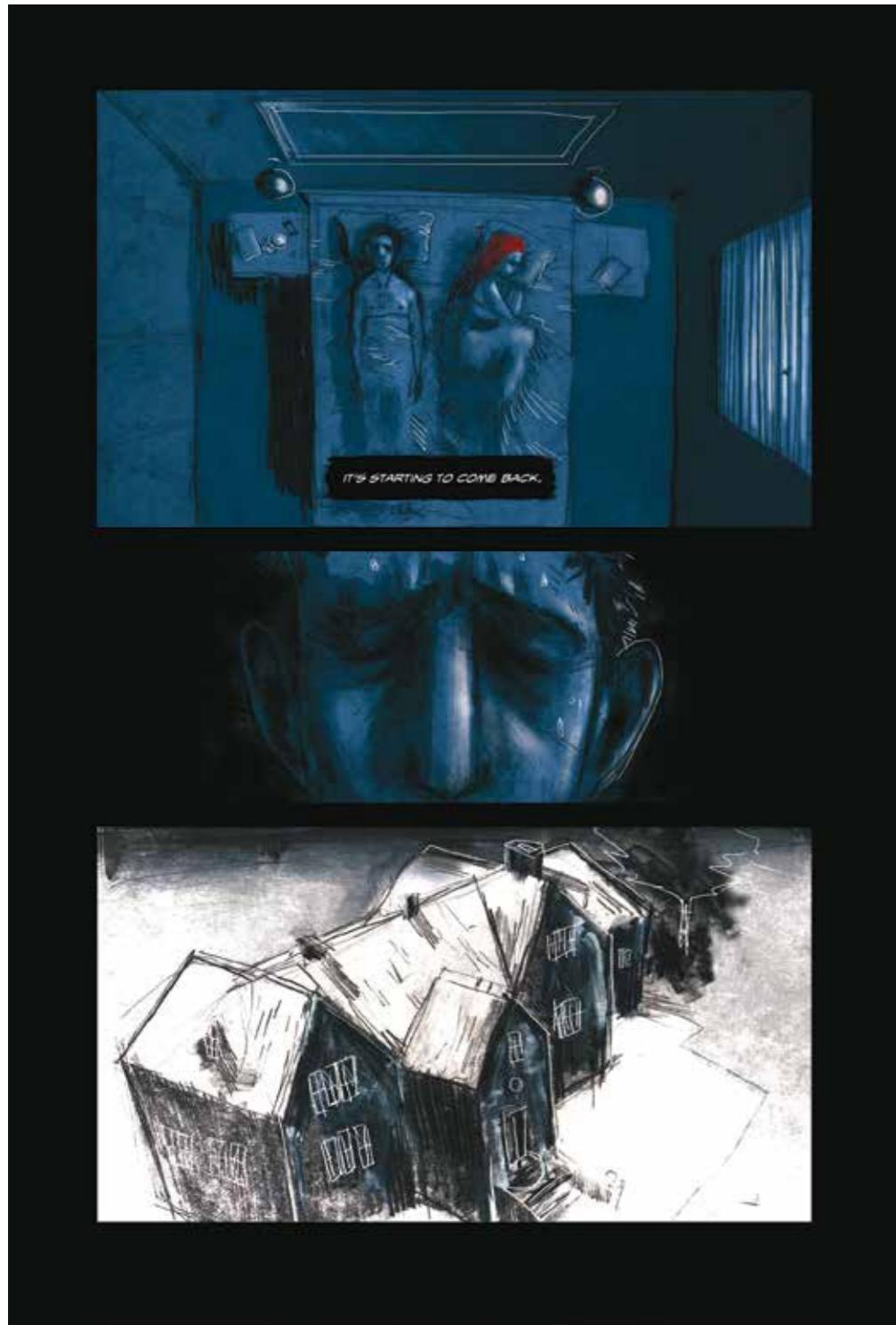
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Tom Kristensen

Born 1982. Tom Kristensen is an illustrator and occasionally award winning comic creator. Graduated from Design School Kolding in 2012.
www.tomkristensen.net

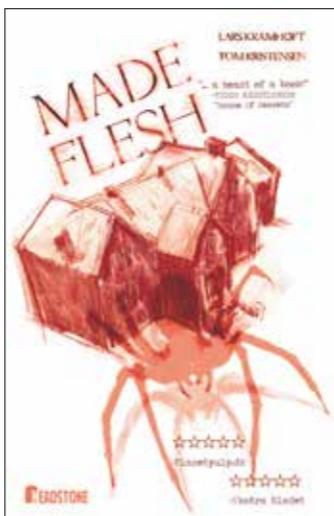


Made Flesh



After his father's death Michael must travel back to his childhood home to face a supernatural horror that threatens both him and his fiancé Rose.

Script by Lars Kramhøft
Art by Tom Kristensen



1 book
123 pages
17,0 x 26,0 cm

ONLINE SAMPLES
www.dtsk.dk/kramhøft



Portal

Rasmus loses his parents in a carcrash but discovers the existence of a multiverse of infinite possibilities and goes on a search for a world in which his parents could still be alive.



Script by Lars Kramhøft
Art by Tom Kristensen
For ages 10 and up.

1 book
56 pages
19,5 x 25,0 cm

ONLINE SAMPLES
www.dtsk.dk/kramhøft



Lars Kramhøft

Lars Kramhøft (1984): Graduate from The Animation Workshop 2011. Award-winning Danish graphic novelist, children's book author & illustrator.
www.larskramhøft.dk

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Bolette Hansen



1920's Copenhagen - a roaring, thriving metropolis and Bolette Hansen, crime novelist, is struggling with her latest novel. A chance meeting with a stranger sets events in motion and thrusts Ms. Hansen into the criminal underworld of the Danish capital.
Ages 12 and up.

The man on the beach - 44 pages
Sleepwalker - 44 pages
Mette, Bolette and the Lion - 44 pages
29,5 x 21,0 cm

Paul Arne Kring



Born 1953. Paul Arne Kring is a theatre scenographer, puppet designer and comics artist. In 1969 he had his first story with *Weneetryhl* published in Denmark, and in recent years three more stories have come from his talented hands. His detective stories with *Bolette Hansen* was published weekly in the Danish tabloid *Ekstra Bladet*.
www.tegneseriecentralen.dk

Weeetryhl



In the socialist future of tomorrow, Weneetryhl – who helped found the galactic federation – finds herself traveling through the universe, where she encounters unsavory characters, patriarchal civilizations, the remnants of an old Christian space colony and dinosaurs.
Ages 12 and up.

Book 1, 48 pages
Book 2, 96 pages
Book 3, 60 pages
29,5 x 21,0 cm

ONLINE SAMPLES:
www.dtsk.dk/kring

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The Girl in Search of her Shadow



A girl's shadow becomes jealous and run away to The Shadow Island. A place where shadows go when they get tired of their owner. The girl follows her shadow through thick and thin in order to bring it back home.

The Man, the Fly and the Unruly Girl



A man shares his lunch with a fly. When the fly tells of its many journeys, wings are growing out from the man's back, and together they fly out into the world only to be captured by an insect-collecting girl.

Inger-Lise Kristoffersen



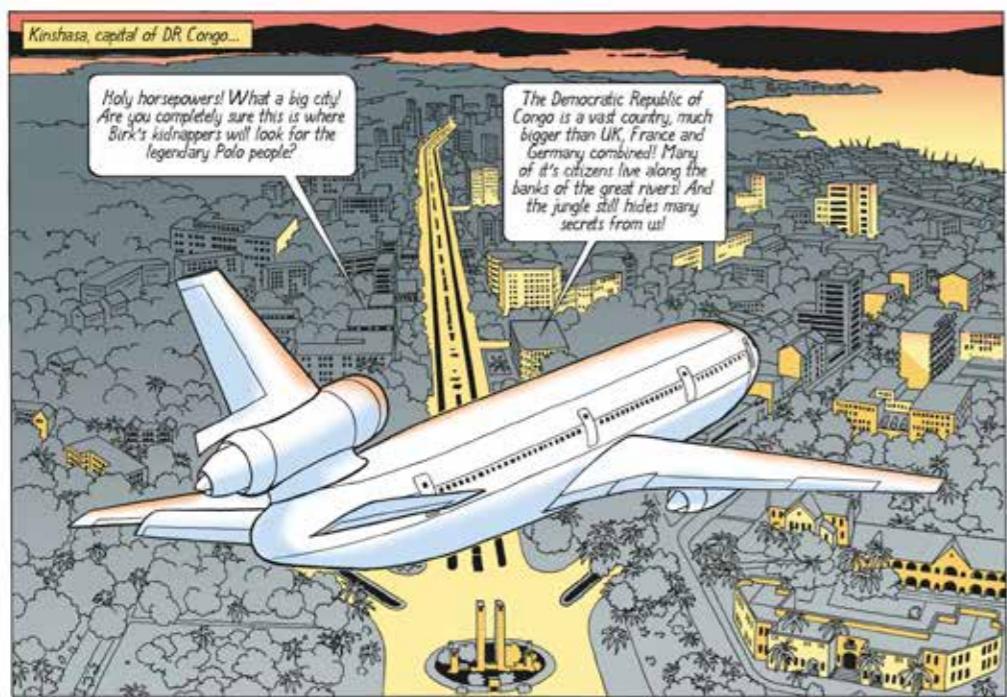
Grew up in Denmark, Colombia and Hong Kong. Graduated from Design School Kolding. Working with illustration for children, paintings, drawings and graphics.
www.ingerlisechristoffersen.dk

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Kurt Dunder



The adventures of the explorer *Kurt Dunder* combine fun and adventure as the scientist, his friend Bill, and the chimpanzee Attila confront dangers the world over, from expeditions to the dark heart of Africa to the secret societies of the Tyrol peaks through the ice-covered riddles of Greenland. Entertainment for children and adults alike.

Ages 9 and up.



3 books, 48 pages
1 book, 36 pages
22,0 x 29,5 cm

ONLINE SAMPLES
www.dtsk.dk/frankmadsen



Frank Madsen

A creator of children's books and graphic novels – notably the adventures of *Kurt Dunder* – Frank Madsen is an award-winning cartoonist and three times Best Danish Comics Author nominée. Author of the weekly satirical cartoon *Ex Libris* since 2010. Frank has also written the popular picture books for children *Snus Mus* about a mouse detective, with illustrations by Sussi Bech. The books were published in Chile in 2018 and more are in production. www.frankmadsen.dk

Gnuff



The series is about a family of dragons and their problems with living in a modern society. They get into trouble with other characters who have other plans for the town. Plans which will suit their personal interests more.



18 books, 48 pages each
22,0 x 29,5 cm

ONLINE SAMPLES
www.dtsk.dk/freddymilton

CONTACT

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+45 30704714

Mailing address:
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Brandts Vænge 11
DK-3460 Birkerød



Freddy Milton

Comics artist and writer. Has worked with the European editions of *Donald Duck* and *Woody Woodpecker*. *Gnuff* (aka *The Dragons*) and *Villiam* are two of his own comics creations. Since the start of his career in the 1970s, he has worked for Danish, Swedish and Dutch comics publishers. During the 2010s he has also acted as a novelist. www.freddymilton.dk

CONTACT

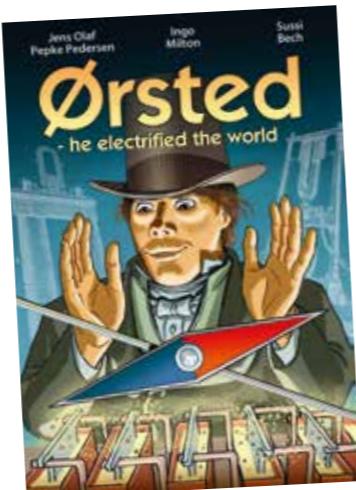
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Ørsted



2020 is the bicentennial of the discovery of electromagnetism by the Danish physicist Hans Christian Ørsted. This started today's electrified life. But was the world of 1820 made up of matter or pure forces? The French rationalists wanted to find the laws of nature by experimentation, while the German romanticists wanted to describe the laws by thinking before experimenting ...



1 book, 64 pages
17,0 x 24,0 cm
Out in 2020

ONLINE SAMPLES
www.dtsk.dk/ingomilton

CONTACT

ingo@ingomilton.dk
+45 27449609

Mailing address:
Ingo Milton
Hyldevej 7
DK-3500 Værløse

Master Lucifer



Set in medieval Denmark AD 1450. Three travelling puppeteers are invited to perform at a castle. They meet a knight returned from Constantinople with PTSD and his estranged sister. In book 2 they try their luck at the clandestine trade in holy relics.



2 books, 48 pages
22,0 x 29,5 cm

ONLINE SAMPLES
www.dtsk.dk/ingomilton

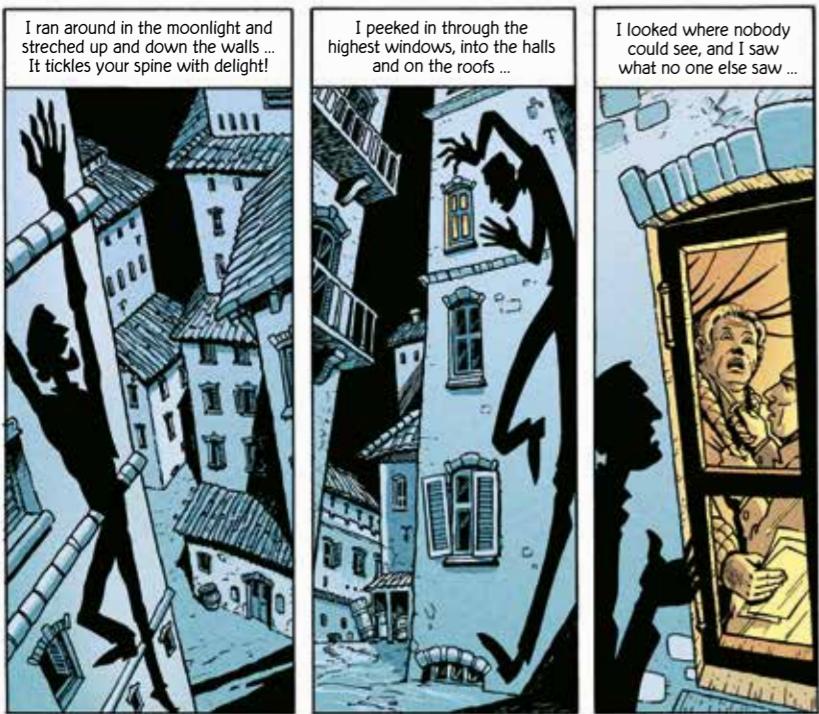


Ingo Milton

Graduate from Design School Kolding.
Founding member of Gimle Studio in Copenhagen 1980.
Since 2006 he has collaborated with national museums using comics to visualise the lives of people who went before us: Iron age tribes in East Jutland, Saints from Jacques de Compostella to Santa Claus, Seamen in the Caribbean, crusaders, carpenters and scientists alike.

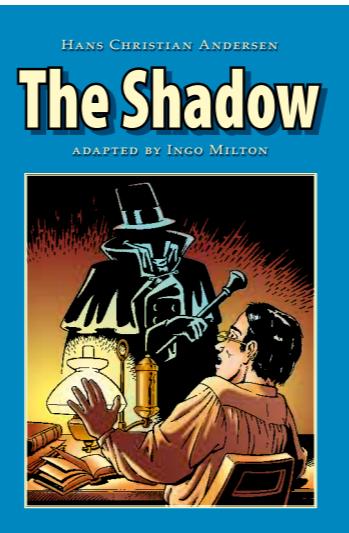
This work earned him the Hanne Hansen award in 2014.
www.ingomilton.dk

The Shadow



Hans Christian Andersen's little known, eerie fairytale about a young scholar's struggle with the dark side of his personality in a world that favours superficial glimmer and scandal over substance. Written in 1847 the story is surprisingly relevant today.

1 book
40 pages
17,0 x 24,0 cm



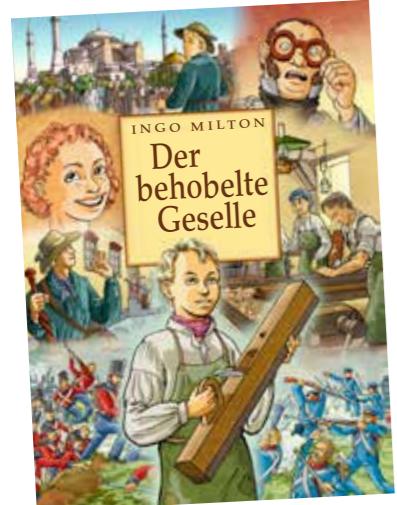
Nanna's Dream

A story from the Nordic mythology. As Balder returns to Asgard, he gets everyone's attention and Loki feels ignored. Out of sheer jealousy, Loki lets Balder meet Nanna, a human princess and the fiancée of Hother, Balder's unknown twin brother.



1 book, 56 pages. 22,0 x 29,5 cm

The travelling Journeyman



This 'edutainment' comic is created in collaboration with Denmark's Village Museum and based on memoirs of a carpenter apprentice around 1850 and his travels in Europe as a journeyman. We learn secret rituals and workings of the Trade Guilds at the time.

1 book, 48 pages
17,0 x 24,0 cm



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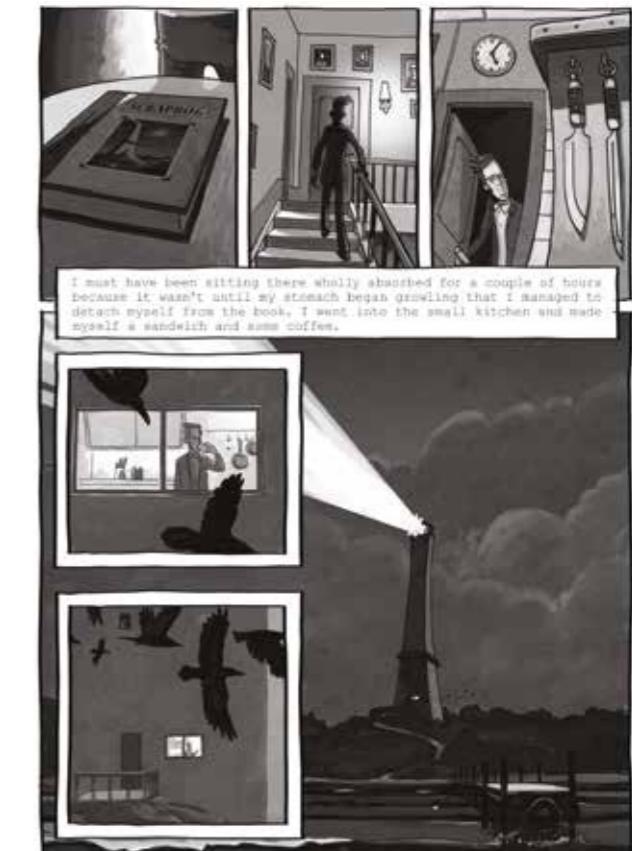
Mailing address:
Ingo Milton
Hyldevej 7
DK-3500 Værløse

The Scrapbook

A horrifying lighthouse, bloody nightmares and an old scrapbook with clips from the 30's about a serial killer. *The Scrapbook* is a classic christmas horror story and was nominated for "Best Horror Release of 2017" by the Danish Horror Society.



1 book, 52 pages. 25,4 x 18,0 cm



ONLINE SAMPLES
www.dtsk.dk/mungo

CONTACT

karsten@tinyfilm.dk
+45 40373876

Mailing address:
Karsten Mungo Madsen
Vognmagergade 10,1
DK-1120 København K

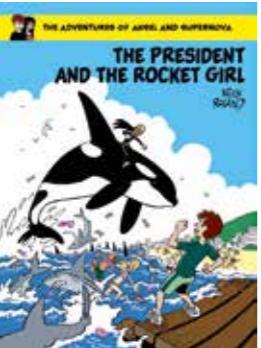
Karsten Mungo Madsen

Director, animator, illustrator, writer and cartoonist. Karsten is manager and owner of Tiny Film ApS, that produces animated TV-series. His illustrated children's books have been published in Denmark, Norway, Germany, Belgium, Netherlands and China.
www.tinyfilm.dk



Aksel and Supernova

Aksel befriends Nova, a girl from the sky with super-powers, and must decide whether her powers should be used to his own benefit or to help other people.



Aksel and Supernova: "The President and the Rocket Girl"
1 book, 100 pages
22,0 x 31,0 cm

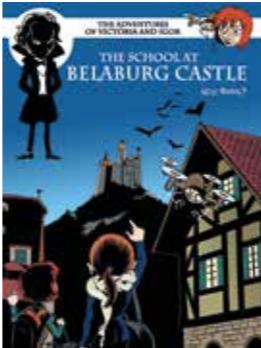


Niels Roland

Debut in 1986 with *The Studio (Atelieret)*, short satirical comics about a group of frustrated young artists. In 1990, 50 years after the German occupation, Roland, Morten Hesseldahl and Henrik Rehr made five volumes of *Denmark Occupied (Danmark Besat)*, each covering one year of the occupation. Since then Niels has concentrated on daily and weekly comics for Danish newspapers, in recent years mainly *Weekendavisen*.
www.nielsroland.dk

Victoria and Igor

Among other adventures Victoria and her drone Igor are accepted as students at the mysterious school at Belaburg Castle – the former home of count Darkula.



The adventures of Victoria and Igor
Approx. 80-100 pages. Out in 2020.
22,0 x 31,0 cm

ONLINE SAMPLES: www.dtsk.dk/roland

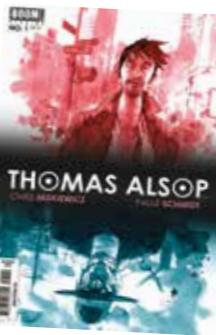


Thomas Alsop

Thomas Alsop is the current Hand of the Island, magical protector of Manhattan. Fans of Constantine and Dr. Strange will love this original take on the magic-wielding hero who battles demons on the streets... and in his own mind.



Thomas Alsop series 1, 176 pages. 16,8 x 26,0 cm.
'Best Mini-Series of 2014' (USA Today).
Published in English and Danish.
Rights owner: Creators Miskiewicz and Schmidt.
Contact: chrismis2000@yahoo.com



Stiletto

The brutal slaying of two police officers guarding a material witness pin detectives Alphonse and Maynard against their toughest adversary yet. A leak inside the department, internal affairs, and personal involvement in the case threaten to undo the investigation and a long friendship.



132 pages, 16,8 x 26 cm
Published in English and Danish.
Rights owner: Lion Forge Comics
Contact: mike@lionforge.com



Chris Miskiewicz

Actor and comic book writer based in Brooklyn, NY. Writer of the award winning comic book series, *Thomas Alsop*.
www.thomasalsop.com



Palle Schmidt

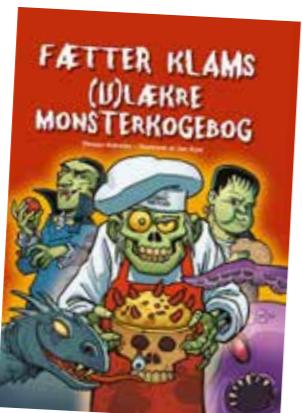
Comics author, illustrator and screenwriter. Illustrator of *Thomas Alsop* and writer-artist of *Stiletto*. Teaches comics.
www.palleschmidt.dk

ONLINE SAMPLES
www.dtsk.dk/schmidt

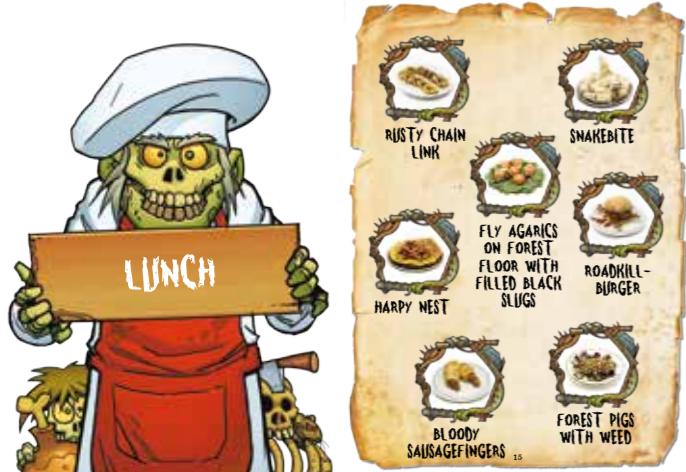
Cousin Gross' (dis)tasteful monster-cookbook

The Underworld's leading chef, good old Cousin Gross, has gathered 30 of the most terrifying monsters and their favourite dishes in the most (dis)tasteful cookbook the world has ever seen. The book went on tv, radio and magazines in Denmark.

1 book, 88 pages
Book 2 out in 2020
21,0 x 28,0 cm
Illustrations: Jan Kjær
Photos Carsten Olsen



Published digitally on Fairytell app in Sweden and Germany.



Thomas Schrøder
Author of *Cousin Gross' monstercookbook* and *The Impossibles*. Translator and Disney-expert.
www.thecomicfactory.dk

Niels Voss Boldvig
Author and illustrator of children's books.
Artist of *The Impossibles*.
www.facebook.com/nieusbv

The Impossibles

Swarming-find things-book made as double-page spreads Escher drawings. The characters are just as crazy as their twisted surroundings. Besides the task of finding things, there is a story you can read out loud. And at the end there are additional puzzles.

3 books, 24 pages each
Book 4 out in 2020
24,0 x 33,8 cm

Published digitally on Fairytell app in Sweden and Germany.

ONLINE SAMPLES
www.dtsk.dk/schroder



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Ahornvej 14
DK-4390 Vipperød



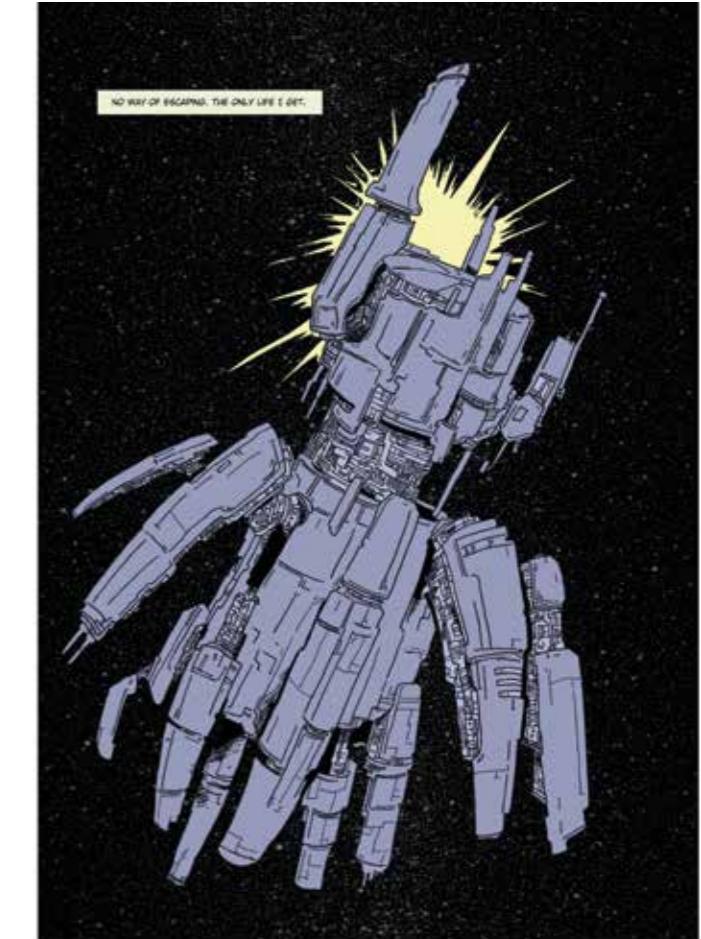
The Shadow Ark

Author: Michael Lindal
Artist: Peder Riis

The last of mankind has left Earth and sought refugee among the stars aboard the giant spaceship The Ark. A series of grim murders frightens the lower decks, and two women gets assigned to the case – reluctant Molly and dutiful Luna.



1 book, 128 pages, 21,0 x 28,5 cm, hardcover



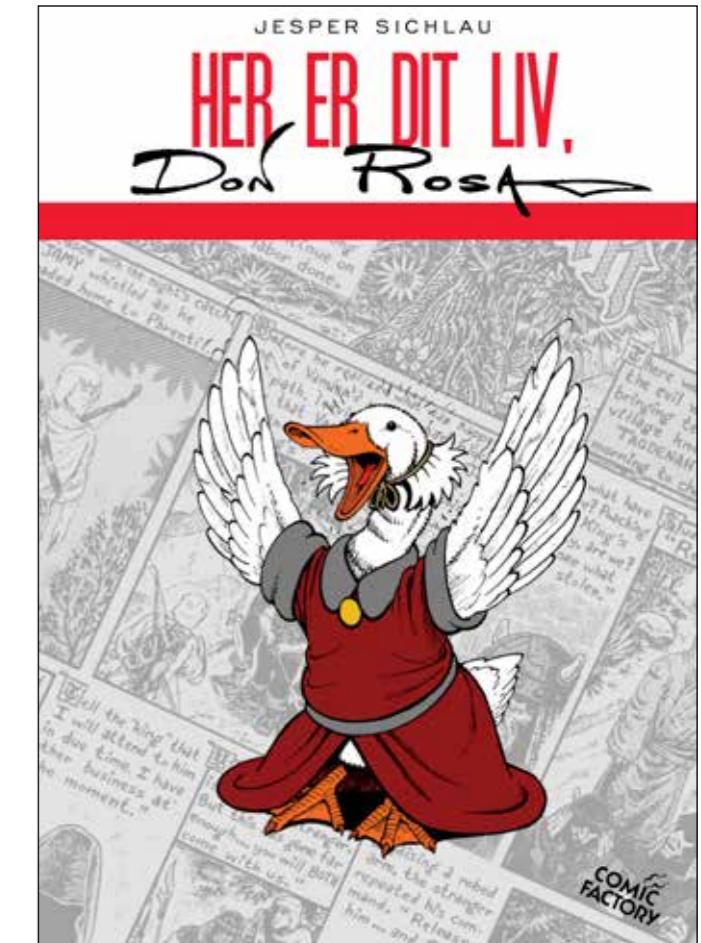
The Life and Times of Don Rosa

Author: Jesper Sichlau
Artist: Don Rosa

Don Rosa is one of the greatest and innovative Disney comic creators. In the same way as Uncle Scrooge has endured much to reach his goal, so has Rosa as he frankly tells about in the book. Filled with illustrations and photos.



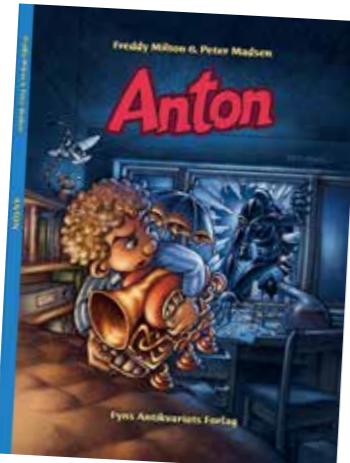
1 book, 198 pages, 17,0 x 24,0 cm, hardcover



Anton

Author: Freddy Milton
Artist: Peter Madsen

When Anton drives home with his mega mechanical machine on the bike cargo rack, he makes an astounding discovery: The bike ride all by itself without him having to step the pedals. Valhalla Peter Madsen's first comic in Franquin style.



1 book, b/w, 60 pages, 23,0 x 27,5 cm, hardcover

**TEGNESENIE
KOMPAGNIET**

Contact:
post@fynsantikvariat.dk



What ever turns you on

Author:
Thomas Schröder
Artists:
Sleejure, Peder Riis,
Ingvild Marie Methi,
Simon P., EGO and
Maria Petersen

All human have sexual fantasies – it's a part of human nature. Many people just let their fantasies stay fantasies, while others make their fantasies become real. Thomas Schröder has let the fantasies run wild and explorers everything from SM to gangbang.



1 book, colour, 48 pages
21,0 x 28,5 cm
hardcover

Contact:
post@fynsantikvariat.dk



Ingemann

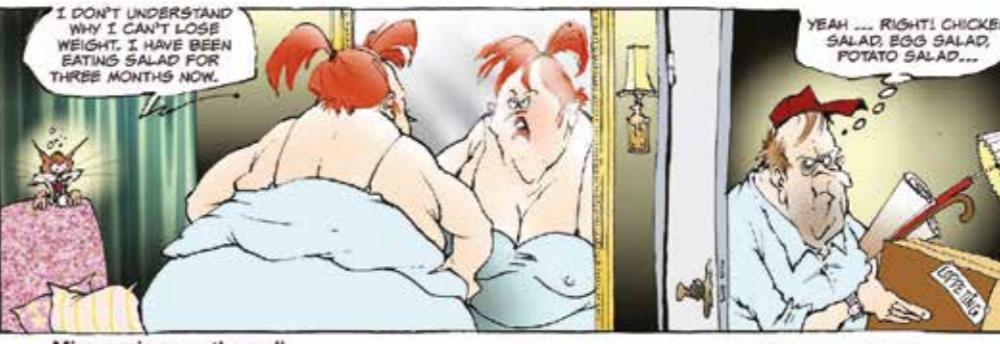
Fifteen years ago a Danish newspaper and a Danish publisher collaborated in a competition seeking new comics talents.

The winner was Morten Ingemann and ever since the strip has been daily in the newspaper.

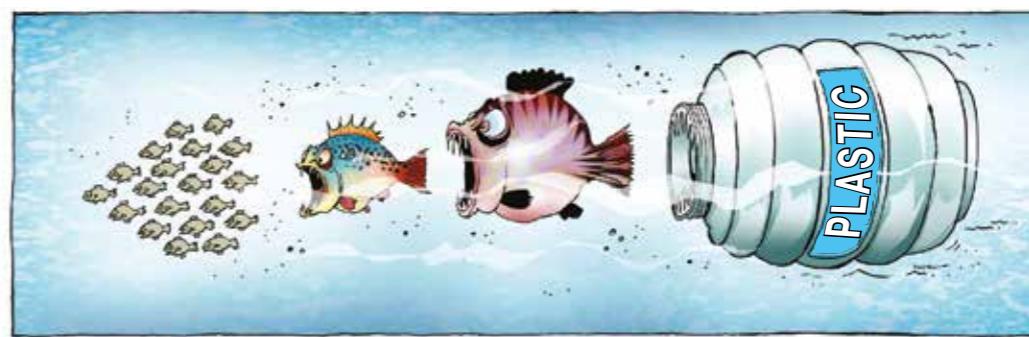
Books, calendars and other special spinoffs have been published and sold in huge print runs.

More than 4500 strips has so far been made.

Here are a few examples.



Morten Ingemann



Global plastic



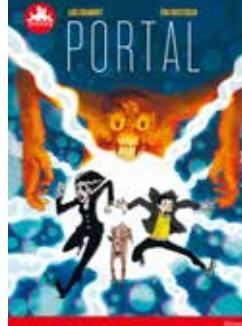
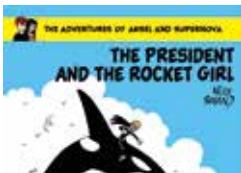
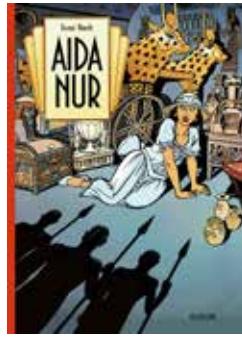
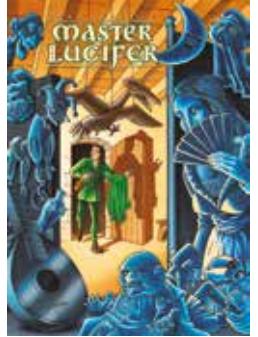
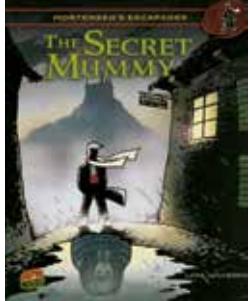
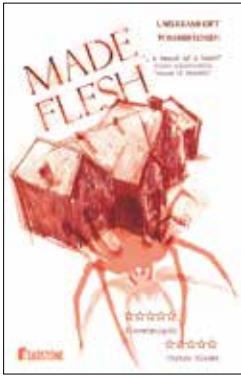
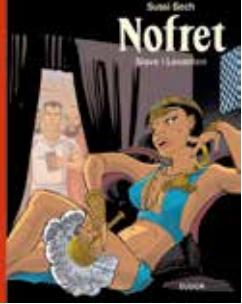
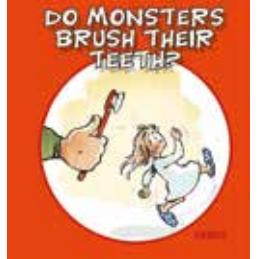
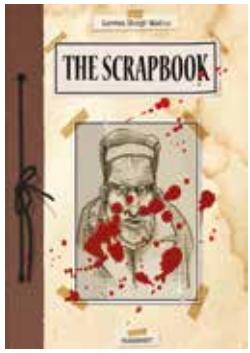
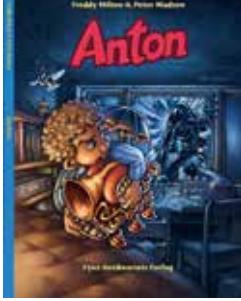
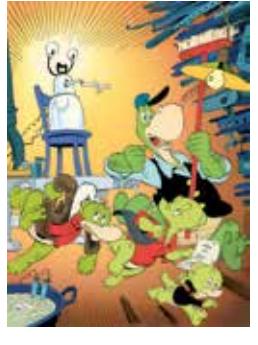
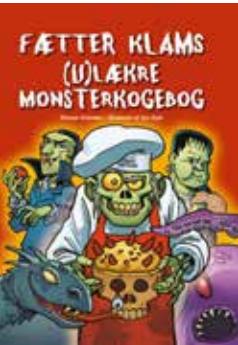
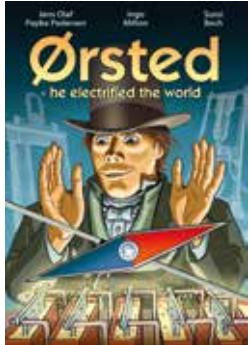
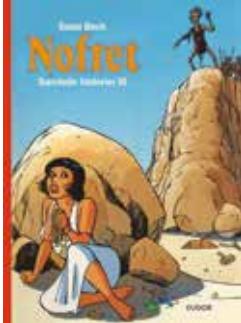
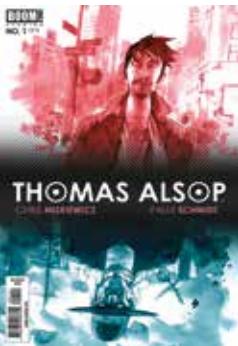
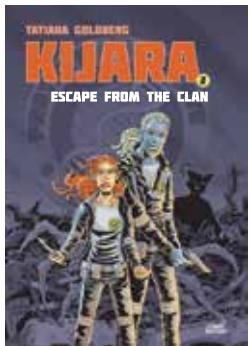
The strip can be published daily in a newspaper or a magazine, or printed as a collection.

<https://ekstrabladet.dk/ingemann/>

Michael G. Nielsen
c/o
Forlaget Zoom
Nørrebrogade 55A
2200 Copenhagen N
Phone: + 45 50 94 29 52
michael@forlagetzoom.dk



I represent Morten Ingemann for all foreign rights outside Denmark



Danish Art Foundation's Translation Fund

Grants for translation fees upon publication can be applied for by publishers wishing to publish a work translated from Danish. Grants may also be applied for to cover production costs for illustrated works.

www.kunst.dk/english

(choose **funding** and then **programs**)

